

## FINE ARTS:

- IU Southeast's Art Department quickly adapted to finishing the spring 2020 semester online. The department was faced with many changes and challenges, but because the Fine Arts Department is such a tight-knit community, these obstacles were met with communication, student engagement, and support. Read more about how the department has adapted at <https://www.iushorizon.com/24807/news/ius-art-department-quickly-adapts-to-finishing-spring-2020-semester-online/>
- Professor Susanna Crum's Introductory Printmaking students held a celebration at the Spacelab Gallery for the opening of 'Earth to Sky', a collaborative installation of hand-printed wallpaper. Traditional and digital printmaking techniques were used, including the Fine Arts Department's computer numerical control (CNC) router to design and create repeated patterns.



## MUSIC:

- For the first time in its history, the IU Southeast Concert Choir, under the direction of Jeremy Nichols, Assistant Professor of Music Education and Director of the Concert Choir was invited to perform at the Indiana Music Education Association (IMEA) Conference held in Fort Wayne, Indiana. To win the invitation, the choir was selected through a peer-reviewed panel and application process. Check out the feature at <https://now.ius.edu/2019/11/iu-southeast-concert-choir-invited-to-sing-at-indiana-music-education-association-conference/>
- Dr. Joanna Goldstein's recording 'Nasty Women' was recently purchased by the Australian Broadcasting Corporation. It was featured during their International Women's Day special. Female composers are strongly featured on ABC Classic, especially in the popular Drive program at <https://www.abc.net.au/classic/>
- 'They Persisted', Dr. Goldstein's recording released in the summer of 2019 was also recently reviewed very positively in Fanfare magazine.