



**INDIANA UNIVERSITY
SOUTHEAST**

OFFICE OF ACADEMIC AFFAIRS

April 21, 2015

Ms. Susanna Crum



Dear Ms. Crum:

I am very pleased that you have accepted the position of Assistant Professor of Fine Arts - Printmaking in the School of Arts & Letters at Indiana University Southeast beginning on August 1, 2015.

Your copy of the Offer to Recommend Appointment is enclosed for your information and file.

We look forward to having you join our faculty.

Sincerely,

Uric B. Dufrene
Executive Vice Chancellor
for Academic Affairs

/glee

copy: Dean Samantha Earley
Human Resources

enclosure

5. Credit for the following work to count toward promotion and tenure:

Awards and Honors

2014 Artist in Residence, Kentucky Derby Museum, Louisville, KY

2013 Mary Alice Hadley Prize for Visual Art, Community Foundation of Louisville, Hadley Pottery, and Louisville Visual Art Association, Louisville, KY

Exhibitions

Juried and Invitational Exhibitions:

2015 Carnegie Center for Art and History, *Held from Beneath: An Exploration of Cultural Sustainability*, New Albany, IN, Curator: Karen Gillenwater

2014 Kentucky Museum of Art and Craft, *Press: Artist and Machine*, Louisville, KY

2014 Kentucky Derby Museum, *Impressions: The Art of the Race*, Louisville, KY, Curator: Dominic Guarnaschelli

2014 Green Building Gallery, *Print and Process*, Louisville, KY, Curator: Daniel Pfalzgraf

2014 Huff Gallery, *Sustain Invitational*, Spalding University, Louisville, KY, Curator: Joyce Ogden

2013 Louisville Visual Arts Association, *public @ PUBLIC*, Louisville, KY, Executive Director: Shannon Westerman

One and Two-Person Exhibitions:

2013 Louisville Photo Biennial: Revelry Gallery, *Fight or Flight*, Louisville, KY

2012 Art Building West Gallery, *The Heart of the Park*, University of Iowa, Iowa City, IA

PROFESSIONAL EXPERIENCE

2015 Panelist, "A Call to Print: Establishing a Cooperative Studio," *Constructing Programs and Communities*, Southern Graphics Council International, Knoxville, TN

2014 Juror, *Fine Arts Juried Student Exhibition*, Indiana University Southeast, New Albany, IN

2014 Co-curator, *Armatures of Audubon: Contemporary Constructions and Ecologies*, 849 Gallery, Kentucky School of Art, Louisville, KY

2013-present Co-founder, Calliope Arts, Louisville, KY

Opening in 2015, this printmaking studio will offer classes, workshops, collaborative projects, and studio access to local and regional printmakers, and exhibit artwork on a national scale. Research and development for the establishment of this studio was funded by the inaugural M.A. Hadley Prize for Visual Art, 2013.