

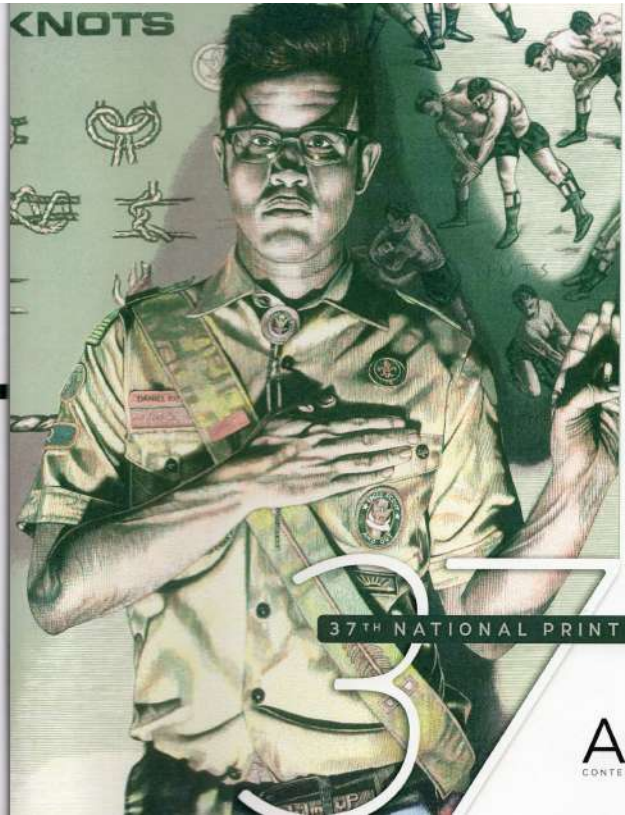
37

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**Ian Cross**  
Columbus, OH  
*Fabula*  
relief monoprint



**Susanna Crum**  
Louisville, KY  
*A Collecting Place I*  
lithograph

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## STAFF STATEMENT

We are extraordinarily proud to continue this exhibition into its 37th year and look forward to its evolution in the years to come. Although printing for most of us is often as immediate as Ctrl+P, the tradition of hand-pulled prints continues on today. This traditional and often times tedious artform has not faded with the dawn of the digital age, instead printmaking has continued to inspire a new generation of printmakers who seek to augment traditional practices with new techniques. These techniques, rolling out an ink slab for a lithograph or wiping the surface of a copper plate etching with the palm of the hand, become ingrained in each artist. One should not forget the time each artist spent in their studio, the dozens of proofs and editions that led to this exhibition.

We would like to extend our heartfelt thanks to the juror, Patrick Flaherty, and all of the artists who submitted work for consideration. Thank you to our sponsors the Lincoln Financial Group, and the Dr. Louis & Anne B. Schneider Trust that made this exhibition possible.

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