

ENTERTAINMENT

Visual arts picks for week of Jan. 18

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CULTURAL CONNECTIONS

What is cultural sustainability? Filipino writer Rebecca Mabanglo-Mayor has defined it as "developing, renewing and maintaining human cultures that create positive, enduring relationships with other peoples and the natural world." The Carnegie Center began exploring the idea last summer when it invited a group of artists to meet with Rory Turner, a Goucher College professor who launched that school's cultural sustainability degree program and who developed a program in Maryland to study and support the state's traditional arts and culture. Based in part on the ideas discussed, the artists created visual art, music and poetry for "Held from Beneath: An Exploration of Cultural Sustainability." Participating artists include Andy Perez, Camera Lucida (Roxell Karr & Jon Silpayamanant), Cynthia Norton/Ninnie Noises, David Iacovazzi-Pau, Erin Keane, Joyce Ogden, Rowland Ricketts, Russel Hulsey, Sara Soltau, Shelley Vaughn Hulsey, Shohei Katayama and Susanna Crum.

WHEN: Jan. 23 through April 4. Opening reception is 6 to 8 p.m. Jan. 23. Other associated events include gallery talks with the artists 6 to 7 p.m. Feb. 11, and 11 a.m. to noon March 7; a talk on cultural sustainability with Rory Turner, 7 to 8 p.m. March 19; an evening of music and poetry, 7 to 9 p.m. March 20; and a closing reception 1 to 3 p.m. April 4.

WHERE: Carnegie Center for Art and History, 201 E. Spring St., New Albany, Ind.

COST: Free admission. All associated events are free.

INFORMATION: (812) 944-7336; www.carnegiecenter.org

- **PLAN YOUR WEEK:** Arts critic's picks for Jan. 19-25
- **AUDITIONS:** Call for performers for two upcoming shows
- **EXHIBITS:** What you'll see at galleries and museums around Louisville



A detail view of Susanna Crum's "Breaking the Loop," a cyanotype triptych print that references Fountain Ferry Park, is part of the exhibit "Held from Beneath: An Exploration of Cultural Sustainability" at the Carnegie Center for Art and History in New Albany, Ind. Provided

Held from Beneath: An Exploration of Cultural Sustainability

on display January 23-April 4, 2015

Carnegie Center for Art and History, New Albany, IN

Curated by Karen Gillenwater



Susanna Crum
Breaking the Loop [The Loop], 2015
(detail)
Cyanotype triptych
30 x 66 inches



David Iacovazzi-Pau
Gill, 2014
Oil on canvas
40 x 30 inches



Joyce Ogden
Currant Exchange, 2015 (detail)
Mixed media
53 x 74 x 12 inches



Sara Louise Soltau
Aeolian Bucket, 2014
Red plastic bucket, deep sea fishing wire,
metal washer
Dimensions variable



Camera Lucida (Roxell Karr & Jon Silpayamanant)
in performance



December 26, 2014

FOR IMMEDIATE RELEASE

Contact: Laura Wilkins, Director of Marketing & Outreach, 812-944-7336 / lwilkins@carnegiecenter.org

**Carnegie Center Announces New Exhibit,
*Held from Beneath: An Exploration of Cultural Sustainability***

January 23 – April 4, 2015

Opening Reception Friday January 23, 2015, 6:00-8:00 PM

The Carnegie Center for Art and History in New Albany, Indiana is pleased to announce the opening of a new exhibit, *Held from Beneath: An Exploration of Cultural Sustainability*, on display January 23 through April 4, 2015. *Held from Beneath* includes an exhibition and events featuring visual art, poetry, music and performance that explore the concept of cultural sustainability. The exhibit features: Andy Perez, Camera Lucida (Roxell Karr & Jon Silpayamanant), Cynthia Norton/Ninnie Noises, David Iacovazzi-Pau, Erin Keane, Joyce Ogden, Rowland Ricketts, Russel Hulsey, Sara Soltau, Shelley Vaughn Hulsey, Shohei Katayama and Susanna Crum. These artists all participated in a day-long workshop on cultural sustainability with Dr. Rory Turner, who writes, "When we grapple with the challenges of sustainability, we need to consider not only the science of our impacts on the environment, but also the beliefs, values, and practices we engage in as participants and creators of a culture." He goes on to say, "Looking forward, we need cultural innovation and creativity in envisioning and designing livable and environmentally friendly communities. If we look inward, we just might discover that the things we really care about most, the heart of our culture and of our humanity, are simple things, the warmth of friends and family, the beauty of nature and the arts, good chat, healthy nourishing food, and so on, things that we do not have to destroy the planet to acquire."

About *Held from Beneath*, Carnegie Center curator Karen Gillenwater writes, "Much of the conversation among the artists has related to our geographic location and the aspects of this area, both cultural and environmental, that make it unique and sustain us. We have a shared culture that resides within the common experiences that we have of Southern Indiana and Louisville, whether we interact with the community as residents over years, or as visitors for a short time." For this exhibit, the artists have created works of art, poetry and music in response to these ideas. Erin Keane was inspired to write a series of poems, exploring memories and the elements of daily life that make this place unique. Artist Andy Perez has created painted collages illustrating many of the visual elements and icons of the region. An installation by Camera Lucida features visual and sound elements culled from the artists' interactions with local people and places.

Painter David Iacovazzi-Pau has created portraits of local residents who embody cultural or environmental sustainability. The diversity in our unique experiences and memories of shared spaces is explored by printmaker Susanna Crum in her cyanotype prints about Fontaine Ferry Park. And, through an interactive

project, fiber artist Rowland Ricketts seeks to highlight the importance of relationships between individuals and the impact of those relationships on awareness of cultural practices within a community, while sculptor Joyce Ogden explores customs and practices around food and agriculture using the black currant plant as a metaphor.

There will be an opening reception for this exhibit on **Friday January 23 from 6:00-8:00 pm**. Visitors can enjoy light refreshments and a chance to meet some of the artists included in *Held from Beneath* as they explore the galleries. This exhibit and the opening reception (free and open to the public) are sponsored by the Carnegie Center, Inc. There are a number of programs planned in conjunction with *Held from Beneath: An Exploration of Cultural Sustainability*, including two gallery talks with the artists and a performance event highlighting music and poetry. All programs are free and open to the public; please note those programs that require pre-registration (call 812-944-7336 to register).

Schedule of Events

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|-------------------------------|---|---|
| Tuesday January 20, 12-1 pm | Lunch & Learn with Shaunna Graf, Ohio River Greenway Development Commission | Free, registration required Bring a lunch, drinks provided |
| Friday January 23, 6-8 pm | Opening Reception for exhibit | Free |
| Wednesday February 11, 6-7 pm | Gallery Talk with the Artists | Free |
| Saturday March 7, 11 am-12 pm | Gallery Talk with the Artists | Free |
| Thursday March 19, 7-8 pm | A Talk on Cultural Sustainability with Dr. Rory Turner | Free |
| Friday March 20, 7-9 pm | Performing Cultural Sustainability: An Evening of Music & Poetry | Free |
| Saturday April 4, 1-3 pm | Mix & Mingle with the Artists / Last day of exhibit | Free |

The Carnegie Center for Art and History, a department of the New Albany-Floyd County Public Library, is a contemporary art gallery and history museum that offers a full schedule of changing exhibitions and other educational programs. The Carnegie Center also features three permanent exhibits: *Grandpa Makes A Scene: The Yenawine Dioramas*; *Ordinary People, Extraordinary Courage: Men and Women of the Underground Railroad*; and *Remembered: the Life of Lucy Higgs Nichols*. The Carnegie Center is open Tuesday through Saturday, 10:00 am-5:30 pm, and is located at 201 East Spring Street in historic downtown New Albany, Indiana. The Carnegie Center for Art and History is fully accessible. Admission is free. For more information on exhibits, events, and classes, visit www.carnegiecenter.org and www.facebook.com/nacarnegie. The Carnegie Center is proud to present the New Albany Public Art Project; visit www.napublicart.org and www.facebook.com/napublicart for more information.

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Fischer on YES! Fest: 'You all didn't start small'

 bizjournals.com/louisville/news/2015/01/06/fischer-on-yes-fest-you-all-didnt-start-small.html



[Enlarge](#)

Louisville Mayor Greg Fischer kicked off the yearlong YES! Fest Tuesday at Metro Hall.

By Caitlin Bowling

Jan 6, 2015, 12:20pm EST Updated Jan 6, 2015, 4:44pm EST

YES! Fest, a yearlong festival combining the arts, culture, the environment and sustainability, officially kicked off this morning.

About 50 people in brightly colored shirts stood on the stage in the mayor's gallery at Metro Hall, representing some of the more than 100 members of the [Arts & Cultural Attractions Council](#) that are participating in YES! Fest. (YES stands for Year of Environment and Sustainability.)

"This is a great way to start the year," said Louisville Mayor [Greg Fischer](#).

Each of the council's membership organizations is tasked with hosting an event, or multiple events, during the year that focus on topics such as cultural and environmental sustainability.

"This is a big project you all have taken on," Fischer said. "You all didn't start small, so good job."

The events also are intended to bring together people from different neighborhoods in Louisville and Southern Indiana to talk about what it means to be human, he said. "The arts have a way of doing that."

The first event on the festival calendar is at the Carnegie Center for Art & History in New Albany on Friday, Jan. 23. The event is an opening reception for "Held from Beneath," and exhibition and events that feature visual art, poetry, music and performance.

The honorary chairman of YES! Fest is Gill Holland, a Louisville developer who, along with his wife, Augusta Brown Holland, are known for their support of the arts and sustainability. The Hollands redeveloped The Green Building at 732 E. Market St., which is platinum LEED-certified.

Fischer joked that in Holland, the Arts & Cultural Attractions Council found a "shy, un-opinionated" spokesman.

Holland applauded the council for involving Louisville neighborhoods and Southern Indiana.

"We need more collaboration in our community," Holland said. "We are all able to do great things together."

Let's Get Social

Say YES by liking us on Facebook or following us on Twitter or Instagram.



Arts & Culture Alliance

The Arts & Culture Alliance, known as the ACA, is a membership network of decision-makers representing the arts and cultural attractions of the Greater Louisville Region and Southern Indiana. In the ACA, leaders of regional arts groups work together to identify common goals and pursue projects and events that accomplish their common objectives.

Mission

The ACA unites our members to leverage the collaborative power of the region's arts and culture sector.

Vision

A thriving, integrated arts and culture sector makes our community a vibrant place to live, learn, work, and play.



ABOUT MEMBERS CULTURAL PASS SUPPORT! RESOURCES COVID-19 [GET INVOLVED](#)

Calendar

Carnegie Ctr.

6:00 pm - 8:00 pm

FREE: Opening Reception: Held from Beneath

"Held from Beneath" includes an exhibition and events featuring visual art, poetry, music and performance that explore the concept of cultural sustainability. Thirteen regional artists have discussed this theme and are interpreting it in a variety of ways, including poems and images illustrating our local culture, explorations of memories of shared spaces, interactive projects about cultural and food practices and portraits of individuals who embody sustainability. Our hope is that these artists' explorations will inspire visitors to recognize their own capacity to both sustain and be sustained by our local culture.

[iCal](#) • [Google Calendar](#)

[Carnegie Ctr.](#)

[Carnegie Center for Art & History](#)

201 East Spring Street
New Albany, IN 47150
(812) 944-7336

[Map](#)

No sees the world as it is.
Yes sees the world as it will be.



Contact ACA

To reach someone directly at the ACA, please contact:

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[BECOME A MEMBER](#)

Get Involved

The Arts & Culture Alliance is a membership network of decision-makers representing the arts and cultural attractions of the Greater Louisville Region and Southern Indiana. In the ACA, leaders of regional arts groups work together to identify common goals and pursue projects and events that accomplish their common objectives.

Full members with voting rights must meet all of the following criteria:

- Attraction must be represented by a Chief Executive Officer, Chief Operating Officer, or managing professional.
- Attraction must be situated in Louisville's seven-county region (three Kentucky and four Indiana counties).
- Attraction must have a cultural or educational public service mission.
- Attraction must be a destination facility or performance activity that attracts the public on a regular or seasonal basis, or a non-profit entity / professional association supporting this sector.
- Attraction should maintain membership in a national professional association in its discipline if it exists. Individual artists or arts and culture organizations that do not fit the criteria above are invited to join the ACA for networking at the quarterly meetings.

Partners



Louisville



LIBRARY