

SOCIETY FOR UTOPIAN STUDIES

DISRUPTION
DISPLACEMENT
DISORDER

43RD ANNUAL CONFERENCE
BERKELEY, CA | NOVEMBER 1-3, 2018

Annual Meeting Program

Clark Kerr Conference Center

Berkeley, CA

November 1-3, 2018

Local Chair: Ellen Rigsby, St. Mary's College of California
Program Co-Chairs: Andrew Byers, Independent Scholar
Elizabeth Schreiber-Byers, Ball State University

Special thanks to St. Mary's College of California for their support of this year's conference, and to the Roy E. and Patricia Disney fund for supporting the Friday keynote presentation and reception.

2018 Conference Schedule

THURSDAY—November 1, 2018

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|--|------------------------|
| Registration | 8:30am-5:00pm |
| <i>Utopian Studies</i> Editorial Board Meeting | 10:00am-11:00am |
| SUS Steering Committee Meeting | 11:15am-12:45pm |
| Pre-Conference Workshop for Graduate Students | 11:15am-12:45pm |

Succeeding in Academia: Acquiring Skills in Writing, Publishing and Public Presentation (Clark Kerr)

Presenter 1: Lyman Tower Sargent (University of Missouri-St. Louis)

Presenter 2: Gregory Claeys (Royal Holloway, University of London)

This workshop addresses the main three skills required for advancement in an academic career. It discusses how to achieve a clear, attractive writing style which will appeal to readers. It then moves to examine the process of academic publishing, from preparing to submitting articles and book manuscripts, through choosing publishers, surviving the refereeing process, and responding to criticism. Finally, we consider how to achieve maximum effect by speaking fluently and confidently in public presentations both in academic seminars/lectures and at job interviews, to groups of any size.

SESSION 1

1:00pm-2:30pm

1.1: Reinventing Intentional Communities (Clark Kerr)

Chair: Susan Bruce (Keele University)

Presenter 1: Kerry Rohrmeier (San Jose State Univ, Dept. of Geography), "Building Black Rock City: Principles, Perspiration and Participation"

Presenter 2: Jan English-Lueck (San Jose State Univ, Department of Anthropology), "Silicon Dreaming: Reengineering Nature"

1.2: Feminist Utopias and Dystopias (Newel Perry)

Chair: Jennifer Wells (California Institute of Integral Studies)

Presenter 1: Katherine Field-Rothschild (St. Mary's College), "Feminist World-Making: Fighting Daily Sexism through Subversive Tweets"

Presenter 2: Anne Gessler (University of Houston-Clear Lake), "Ambivalent Producers: Female Broadcasters and the Inverse Utopianism of 1950s and 1960s College Radio"

Presenter 3: Sarah Hogan (Wake Forest University) "'Several Worlds in Several Circles': Cartography and Cosmography in the Writings of Margaret Cavendish"

Break

2:30pm-2:45am

SESSION 2

2:45pm-4:15pm

2.1: Immigration and Borderlands (Clark Kerr)

Chair: Cordelia Barrera (Texas Tech University)

Presenter 1: Micah Donohue (Eastern New Mexico University), "Critical Dystopias in Contemporary US-Mexican Borderlands Literature and Philosophy: Alicia Gaspar de Alba's *Desert Blood* and Sayak Valencia's *Capitalismo gore*"

Presenter 2: Helga Lenart-Cheng (Saint Mary's College of California), "Archiving Immigrants' Personal Stories as Part of National History"

Presenter 3: Cordelia Barrera (Texas Tech University), "Disruption on the Borderlands as Apocalyptic: Gloria Anzaldúa's Utopianism"

2.2: The Interdisciplinarity of Utopian Studies (Newel Perry)

Chairs: Carrie Hintz and Claire Curtis (Queens College/CUNY and The Graduate Center/CUNY and the College of Charleston)

Presenter 1: Patrick Smyth (CUNY Graduate Center), "Oh, the Places We'll Build: Infrastructure in Utopia"

Presenter 2: Jennifer Wells (California Institute of Integral Studies), "Imagination in the Anthropocene: Utopia as (Transdisciplinary) Worldview"

Presenter 3: Kirsten Harris (Senior Teaching Fellow in Liberal Arts, University of Warwick, UK), "'Teaching Utopia: A Problem-Based Learning Model'"

Presenter 4: Alex MacDonald (Campion College, University of Regina), "Teaching Utopia: A Planned "Realworlding" of a Course in Utopian Literature"

2.3: Settlement Trips: Aquarian Utopias (Sargent Clark)

Chair: Phil Wegner (University of Florida)

Presenter 1: Greg Castillo (UC Berkeley College of Environmental Design), "Utopian Discourse in the Counterpublic Sphere: Bay Area Counterculture in Print"

Presenter 2: Benjamin Klein (Department of History, California State University East Bay), "'High Exposure': Documenting Northern New Mexico's 'dropouts, renegades, and utopians'"

Presenter 3: Anthony Raynsford (San Jose State University, Art and Art History), "Designing a Liberated Berkeley: Radical Ecology and the Genesis of the 'Integral Neighborhood'"

2.4: Roundtable: Women of color in contemporary and future imaginings of dys(u)topia (Warring Wilkinson)

Chair: Raina León (Saint Mary's College of California)

Presenter 1: Audrey Williams (AfroSurreal Writers)

Presenter 2: Rochelle Spencer (AfroSurreal Writers)

Presenter 3: MK Chavez (Casita Palabras)

Break

4:15pm-4:30pm

SESSION 3

4:30pm-6:00pm

3.1: Utopian Disharmony and Ambiguity (Clark Kerr)

Chair: Emsal Sema Ege (Biruni University)

Presenter 1: Peter Sands (UW-Milwaukee), “Didactic Preaching and Contending Views of America in Three Utopian Sermons: Bellamy, Donnelly, Lewis”

Presenter 2: Keijo Lakkala (University of Jyväskylä), “Counter-Logical Disharmony in Utopia”

Presenter 3: C. Wylie Lenz (Florida Polytechnic University), “The Ambiguous Apocalyptic Utopianism of Jack London’s *The Scarlet Plague* and George R. Stewart’s *Earth Abides*”

3.2: Utopia and Dystopia in the Age of Trump (Newel Perry)

Chair: Patricia Ventura (Spelman College)

Presenter 1: Francis Shor (Professor Emeritus, Wayne State University), “Trumpism and the Dystopian Social Matrix”

Presenter 2: Toby Widdicombe (University of Alaska Anchorage), “Slouching towards Dystopia: Fighting the Long Defeat for This Country’s Soul”

3.3: Environmental Utopias and Dystopias (Sargent Clark)

Chair: Albert Brenchat (University College London)

Presenter 1: Seonaid Espiner (Lincoln University, New Zealand), “Precarious terrain: earthquakes, plants and utopian alterity in the shaky isles”

Presenter 2: Damon Franke (USM Gulf Coast), “Utopia and World-Making in *Howards End*”

3.4: Isolation and Secession (Warring Wilkinson)

Chair: Elizabeth Schreiber-Byers (Ball State University)

Presenter 1: Susan Bruce (Keele University), “Leaving home: Europe and Utopia”

Presenter 2: Zebadiah Kraft (Indiana University of Pennsylvania), “New Orders of Utopia and Dystopia: A Metamodern Shift in Swiss Army Man”

Dinner on Your Own

FRIDAY—November 2, 2018

Registration 7:30am-5:00pm

Continental Breakfast 7:00am-8:30am

SESSION 4

8:30am-10:00am

4.1: Whiteness and the Utopian Imagination (Clark Kerr)

Chair: Edward Chan (Waseda University)

Presenter 1: Michelle Tiedje (University of Nebraska-Lincoln), “Bush Socialism and White Solidarity in William Lane’s New Australia”

Presenter 2: Lee Bebout (Arizona State University), “Temporal Utopias of Inequality: The Logic of Time in White Supremacist and Men’s Rights Antifeminist Thought”

Presenter 3: Beth Mauldin (Georgia Gwinnett College), “French White Utopias and the Colonial Imagination: The Black Immigrant Body in Olivier Nakache and Eric Toledano’s *Les Intouchables* (2011) and Michael Haneke’s *Caché* (2005)”

Presenter 4: Patricia Ventura (Spelman College), “White Consciousness, Racist Trolling, and Dystopian/Utopian Temporalities”

4.2: The Counterculture and Its Legacies (Newel Perry)

Chair: Gib Prettyman (Penn State Fayette)

Presenter 1: Mehmet Dosemeci (Bucknell University), “1968: The Politics of Anti-imperial Disruption”

Presenter 2: Lj Russum (Polk State College), ““Amazing Grace How Sweet the Sound:” Making the argument for The Grateful Dead being the greatest intergenerational utopian band in American History”

Presenter 3: Gregory Claeys (Royal Holloway, University of London), “The Countercultural Utopias of 1968: A New Theory of Sociability?”

4.3: Roundtable discussion on *The Dystopian Imagination in Contemporary Spanish Literature and Film* (Sargent Clark)

Chair: Diana Palardy (Youngstown State University)

Presenter 1: Sonja Fritzsche (Michigan State University)

Presenter 2: Antonis Balasopoulos (University of Cyprus)

Presenter 3: Clint Jones (UW-Stevens Point)

Presenter 4: Lyman Tower Sargent (University of Missouri-St. Louis)

Break

10:00am-10:15am

SESSION 5

10:15am-11:45am

5.1: Brazilian Perspectives on Utopia (Clark Kerr)

Chair: Ted Goertzel (Rutgers University at Camden)

Presenter 1: Gabriela Grecca (São Paulo State University), “A Dystopian Time for Culture: Art, Censorship and Ideology in Brazil’s political and social discourses”

Presenter 2: Sabrina Rosa and André Nogueira (IFRS – UFPEL - CAPES - UC Berkeley), “Race and Gender Issues in the Contemporary School: Brazilian High School Students’ (Trans)Formation, from Social Interaction to Effective Learning”

Presenter 3: Ana Elisa Sobral Caetano da Silva Ferreira (Universidade Federal de São Carlos), “A Modern Oracle: A Discursive Analysis on Google”

5.2: Intoxicating Utopia: Drugs and Drug Policy (Newel Perry)

Chair: Mark Jendrysik (University of North Dakota)

Presenter 1: Howard Kurtz (Southwestern Oklahoma State University), "Medical Marijuana and Red State Politics"

Presenter 2: Ed Graham (Simon Fraser University), "Representing Intoxication: Ben Lerner's *10.04* and Utopian Responses to Addiction"

Presenter 3: Matt Garite (Wake Forest University), "The Eupsychian Network: Aldous Huxley, Abraham Maslow, and the Origins of Psychedelic Utopianism"

5.3: Colonial and Postcolonial Utopianism (Sargent Clark)

Chair: Susan Rosenstreich (Dowling College (emeritus))

Presenter 1: Musab Bajaber (King Saud University), "Should I NOT call it 'Arabian Utopian Science Fiction?' Or Should I, and Let the Genie Take Me to Waq Waq Planet?"

Presenter 2: Brittany Page Brake (Western Michigan University), "Utopianism at the Turn of the American Revolution: How the Founding Fathers Perceived Utopian Thought"

Presenter 3: Susan Rosenstreich (Dowling College (emeritus)), "The Utopia from Hell: A 17th Century Blueprint for a French Mission in the New World"

Lunch on Your Own: 11:45am-1:15pm

SESSION 6

1:15pm-2:45pm

6.1: African and African American Utopianism (Clark Kerr)

Chair: Amber Foster (University of Southern California)

Presenter 1: Verena Adamik (University of Potsdam, Germany), "Another Place: African American Utopianism at the Turn of the 20th Century"

Presenter 2: Lyman Tower Sargent (University of Missouri-St. Louis), "Carl Lee Shears/Saggittarus: An Unknown African-American Author from the 1970s"

Presenter 3: Aaron Windel (Simon Fraser University), "Decolonizing the Cooperative Movement"

6.2: Class and Utopia (Newel Perry)

Chair and Commentator: Francis Shor (Professor Emeritus, Wayne State University)

Presenter 1: Jennifer Cowe (University of British Columbia), "The Coming Storm: Middle-Class Violence and the prediction of Theresa May's 'Jams' in J.G. Ballard's *Millennium People*"

Presenter 2: Baptiste Brossard (The Australian National University), "Theorizing Utopia Production: Outline of a Research Program"

Presenter 3: Csaba Toth (Carlow University), "Utopian Horizons of Solidarity and Collective Action in William E Trautmann's novel *Riot* (1922)"

Presenter 4: Robert Wood (Irvine Valley College), "A Utopian Trace in Hard Times"

6.3: Direction and Temporality in Utopia (Sargent Clark)

Chair: Cordelia Barrera (Texas Tech University)

Presenter 1: Jennifer Wagner-Lawlor (Penn State University), "Being Peripheral: Posthuman Tropes of Possibility"

Presenter 2: Ellen Rigsby (Saint Mary's College of California), "Temporal, but not Temporary Displacement in Gibson's *The Peripheral*"

Presenter 3: Carter Hanson (Valparaiso University), "The Undetermined Future: Temporality and Collective Memory in Marge Piercy's *Woman on the Edge of Time*"

6.4: Utopias in Marx, Marxism, and Marxians (Warring Wilkinson)

Chair: Graeme Pente (University of Colorado Boulder)

Presenter 1: Antonis Balasopoulos (University of Cyprus), "Between Utopia and History: The Meta-Utopia of Joseph Conrad's *Nostramo*"

Presenter 2: Clint Jones (UW-Stevens Point), "Starving People of World Unite!: Food Rebellions, Eco-Marxism, and the Promise of Agri-Utopianism"

Presenter 3: Robert Seguin (Hartwick College), "Solidarity and the Non-Human: Eco-Communism from Timothy Morton to Mike Davis"

Break

2:45pm-3:00pm

SESSION 7

3:00pm-4:30pm

7.1: Utopia 2.0? – Technology and the Future of Utopia (Clark Kerr)

Chair: Mark Preslar (Sewanee: University of the South)

Presenter 1: Mark Preslar (Sewanee: University of the South), "Knowledge is power: Technology as Catalyst in Revolution and Worldview Transformation"

Presenter 2: Craig Johnson (UTS: University of Technology, Sydney) and Rowan Tulloch (Macquarie University), "Popular Video Games and Utopia: Orders and Disorders of Play in Accelerated Neoliberalism"

Presenter 3: Brian Greenspan (Carleton University), "Flatfoot Utopia: Mobile Media and Global Conspiracy"

7.2: Creative Approaches to Utopia (Newel Perry)

Chair: Yi-Chuang Lin (National Tsing Hua, Taiwan)

Presenter 1: Brittani Ivan and Lauren Callihan (Kansas State), "The Tough Guide to Dystopia"

Presenter 2: Isabella Ides (Author, *White Monkey Chronicles*), "*White Monkey Chronicles*: A new utopian novel. Literary. Comic. Feminist."

7.3: Utopia as Practice (Sargent Clark)

Chair: Teppo Eskelinen (University of Jyväskylä, Finland)

Presenter 1: Casey Boyle (University of Texas at Austin), “Dystopic Speculations”

Presenter 2: Jacqueline Rhodes (Michigan State University), “Separatism and the Question of the Real at the Michigan Womyn’s Music Festival”

Presenter 3: Jonathan Alexander (University of California, Irvine), “Desiring America: David Wajnarowic and Utopian Practice”

7.4: Revisiting the Works of Ursula K. Le Guin (Warring Wilkinson)

Chair: Edward Chan (Waseda University)

Presenter 1: Naomi Jacobs (English Department, University of Maine), “Pandora Worries About What She Is Doing: Le Guin and the Problem of Utopian Authority”

Presenter 2: Gib Prettyman (Penn State Fayette), “Le Guin’s utopian legacies”

Break

4:30pm-4:50pm

SESSION 8

4:50pm-6:20pm

8.1: Ecotopia – Film Viewing and Discussion (Krutch Auditorium)

Presenter: Ruth Dusseault (Agnes Scott College), *Ecotopia* (2018)

8.2: Utopian Critique in Film (Newel Perry)

Chair: Zebadiah Kraft (Indiana University of Pennsylvania)

Presenter 1: Emma Downey (Bucknell University), “Genocide and Virginitly, Dystopia and Utopia: A Reconciliation through Film”

Presenter 2: Sonja Fritzsche (Michigan State University), “The Fascists Are Here!: Revisiting *Iron Sky*’s Nazis in 2018”

Presenter 3: Kelly Martin (University of Florida), “The Apocalypse Was Kind of Dull: Mapping Narratives of Punk, Post-Punk, and Postmodernism in Derek Jarman’s *Jubilee* and *The Last of England*”

8.3: Interdisciplinary Approaches to Utopian Studies (Sargent Clark)

Chair: Toby Widdicombe (University of Alaska Anchorage)

Presenter 1: Claire Curtis (College of Charleston), “Utopian Studies and Interdisciplinary Inquiry: Atwood’s *Oryx and Crake*”

Presenter 2: Carrie Hintz (Queens/CUNY and The Graduate Center/CUNY), ““Leaping from the Pinnacle of a Tower in the Air:” The Epigraphs of Margaret Atwood’s *Oryx and Crake* and the Discipline of Literary History”

Presenter 3: Henrike Gätjens (University of Zurich, Switzerland), “Utopian Wonder: An interdisciplinary approach to the function of an aesthetic emotion in utopias of (not only) the early modern period”

Presenter 4: Hisashi Ozawa (Meiji University), “Utopia after *Brave New World*: The Idea of Anthropology in Aldous Huxley’s *Eyeless in Gaza*”

8.4: Countercultural Communitarians: Fourierist Critiques of Nineteenth-Century American Society (Warring Wilkinson)

Chair: Jonathan Beecher (University of California, Santa Cruz)

Presenter 1: Amy Hart (University of California, Santa Cruz), "The Politics of Social Reform: The Communitarian-Led Fight for Women's Rights in Wisconsin"

Presenter 2: Molly Reed (Cornell University), "Regenerating Body, Land, Society: Fourierism and Non-Human Nature"

Presenter 3: Graeme Pente (University of Colorado Boulder), "From Paris to Texas: French Fourierists in Power and in Exile, 1848-1857"

Break

6:20pm-6:30pm

Roy E. and Patricia Disney Keynote: Fred Turner, "The Factory as Utopia: Art Inside Facebook and the Legacies of 1968," 6:30pm-8:00pm (Krutch Auditorium)

Reception to Follow

SATURDAY—November 3, 2018

Registration 7:30am-5:00pm

Continental Breakfast 7:00am-8:30am

SESSION 9

8:00am-9:30am

9.1: Disruptive Ability and Otherness (Clark Kerr)

Chair: Nancy Nester (Roger Williams University)

Presenter 1: Nancy Nester (Roger Williams University), "Disquieting Readings: *Walden Two* and the Differently-Abled"

Presenter 2: Emsal Sema Ege (Biruni University), "The Feeble Protests/Disruptions of the Disrupted, of the "You do not accept us"es; Conrad's "Amy Foster", Bradbury's Eating People is Wrong, Butlin's "The German Boy""

Presenter 3: Yi-Chuang Lin (National Tsing Hua, Taiwan), "The Positive Power of Disruption and Disorder: *The Crying of Lot 49* and Entropy"

9.2: Kibbutz: The Settlers of Palestine — Simulating Utopia in a Divided Land (Newel Perry)

Presenter: David Leach (University of Victoria), "Kibbutz: The Settlers of Palestine — Simulating Utopia in a Divided Land"

This creative presentation will consist of three parts: a brief introduction to the kibbutz movement and the design of the interactive historical simulation (5-10 minutes); a critical playthrough of *Kibbutz: The Settlers of Palestine* by workshop attendees, either solo or in a group (15-20 minutes); and a moderated discussion of the potential benefits (and pitfalls) of using interactive simulations to understand the complex social and political ecologies of communal settlements and other utopian movements (15-20 minutes).

9.3: Capitalism and Utopia (Sargent Clark)

Chair: Ted Goertzel (Rutgers University at Camden)

Presenter 1: Susan Love Brown (Florida Atlantic University), “Communal Utopias and American Capitalism”

Presenter 2: Tajaddin Noori (University of Arkansas, Fayetteville), “The Quest for a Global Utopia in the Era of Late Capitalism”

Presenter 3: Jacob Birken (Kassel University), “From Disaster to Dystopia. Jack London and (Californian) Catastrophe”

9.4: Making Our Place: Disruptive Narratives in Contemporary Printmaking (Warring Wilkinson)

Chair: Corinne Teed (University of Minnesota)

Presenter 1: Susanna Crum (Indiana University Southeast), “Alternative Maps, Aspirational Pasts”

Presenter 2: Jaime Knight (California College of Art), “Queer Illuminations: Utopias in Print and Performance”

Presenter 3: Aaron Coleman (University of Arizona), “Out of the Sky, Into the Dirt”

Presenter 4: Corinne Teed (University of Minnesota), “Speculative Futures and Queer Ecologies”

Break

9:30am-9:45am

SESSION 10

9:45am-11:15am

10.1: Neoliberal Utopia and the Start-Up Society (Clark Kerr)

Chair: Sean Connolly (Bluefield State College)

Presenter 1: Ruth Dusseault (Agnes Scott College), “Ecotopia: Liberal to Libertarian Makers in the Woods”

Presenter 2: Sean Connolly (Bluefield State College), “Seasteading and Neoliberal Utopia”

Presenter 3: Teppo Eskelinen (University of Jyväskylä, Finland), “The privatisation of utopias - and how to recollectivise them”

10.2: Utopian Aspirations and Dystopian Fears in Contemporary Literature (Newel Perry)

Chair: Brittani Ivan (Kansas State)

Presenter 1: Ron Haas (The Honors College at Texas State University), “Sexual Liberalism and Sexual Utopianism: The Revolt of the Incels in Michel Houellebecq’s Early Novels”

Presenter 2: Martin Woessner (The City College of New York Center for Worker Education), “From Burning Books to Dancing Shoes: J. M. Coetzee and Literary Utopianism”

Presenter 3: Francis Tarpey (La Trobe University, Melbourne) “Cracking the Present: Utopian Desire and Ghosts of Resistance”

10.3: Urban Spaces and Communities (Sargent Clark)

Chair: Adrienne Rose Bitar (Cornell University)

Presenter 1: Brie McLemore (University of California, Berkeley), “The Spatialization of Blackness: Crime Mapping as a Tool for Gentrification”

Presenter 2: Idit Ran (Technion – Israel Institute of Technology), “Center-periphery interrelations in the Israeli kibbutz”

Presenter 3: Karma Waltonen (UC Davis), “The Simpsons’ Utopia: Embracing Community”

10.4: Utopian Aesthetics (Warring Wilkinson)

Chair: Alex MacDonald (Campion College, University of Regina)

Presenter 1: Hugo Ljungbäck (Undergraduate Research Fellow, University of Wisconsin-Milwaukee), “The Happiest Place on Earth? Dismaland and the Simulation of Utopia”

Presenter 2: Beatriz Cantinho (Choreographer. Researcher at CIAC - Algarve University, Portugal), “La dérive: Choreographic strategies of political dissent”

Presenter 3: Corina Kesler (University of Michigan, Ann Arbor), “Enemies at the (Virtual) Gates: The Rise and Likely Pitfalls of Cybernationalism”

Special Talk by Phil Wegner, “Making Bricks Without Straw: Conditions of Utopia in 2312 and *The Best of All Possible Worlds*”: 11:30am-12:30pm (Krutch Auditorium)

Business Lunch: 12:30pm-1:45pm (Krutch Auditorium)

SESSION 11

2:00pm-3:30pm

11.1: Ready Player One: Roundtable - Visions of Gamertopia, Dystopia & Virtual Reality in Steven Spielberg & Ernest Cline’s *Ready Player One* (Film / Novel Discussion) (Clark Kerr)

Chair: Carrie Hintz (Queens College/CUNY)

Presenter 1: Carrie Hintz (Introduction) (Queens College/CUNY)

Presenter 2: Ellen Rigsby (St. Mary’s College of California)

Presenter 3: Brian Greenspan (Carleton University, Ottawa)

Presenter 4: Patrick Smyth (CUNY)

11.2: The Future of Politics and Utopia (Newel Perry)

Chair: Musab Bajaber (King Saud University)

Presenter 1: Laura Fasick (Minnesota State University Moorhead), “Inner Utopia, Outer Inferno: When the Personal Eclipses the Political”

Presenter 2: Ted Goertzel (Rutgers University at Camden), “Utopian Socialist Thought from H.G. Wells to Bernie Sanders”

Presenter 3: Mark Jendrysik (University of North Dakota), “Does Utopia Have a Future?”

11.3: Sexuality and Utopia (Sargent Clark)

Chair: Elizabeth Schreiber-Byers (Ball State University)

Presenter 1: Kara Plaxa (UC Berkeley), "A Temporary Utopia: Leatherdyke Space"

Presenter 2: Cheryl Coulthard (Texas A&M University), "Reimagining Personal Relationships: Polyfidelity at Kerista Commune"

Presenter 3: Alexis Wolfe (Simon Fraser University), "Erotic Utopia vs. Entropic Dystopia: The Politics of Desire"

11.4: Urban Futures (Warring Wilkinson)

Chair: Brie McLemore (University of California, Berkeley)

Presenter 1: Caterina Sposato (Mediterranean University of Reggio Calabria, Italy), "Utopia and Technology in the Contemporary Process: Technology for the morphogenesis of the future."

Presenter 2: Lisa Sumner (Carleton University and Marianopolis College), "The tiny homes of Les Hameaux de la Source: Social enterprise and utopian possibility"

Presenter 3: Kristin Miller (UC Santa Cruz), "The Transit Network Society: Urbanism, Mobility, and the Bay Area in the Silicon Age"

Break

3:30pm-3:45pm

SESSION 12

3:45pm-5:15pm

12.1: Literary Feminism (Clark Kerr)

Chair: Vanessa Rapatz (Ball State University)

Presenter 1: Claire Curtis (College of Charleston), "'And I intend to last:' Survival as rebellion in *The Handmaid's Tale*"

Presenter 2: Kate Meakin (University of Sussex), "Reproduction and parenting in a dystopian future: (hi)stories evoked and omitted by *The Handmaid's Tale*"

Presenter 3: Vanessa Rapatz (Ball State University), "Brave New Worlds and Insubstantial Pageants: Shakespeare's *The Tempest* and HBO's *Westworld*"

Presenter 4: Sarah Yoon (Yonsei University, South Korea), "Ethics of care in Charlotte Perkins Gilman's feminist utopia *Herland*"

12.2: Constructing a Utopian Environment (Newel Perry)

Chair: Sean Connolly (Bluefield State College)

Presenter 1: Albert Brenchat (University College London), "Seeking the Traverse in the Garden of the Anterior of Bernard Lassus"

Presenter 2: Rabia Çiğdem Çavdar (Çankaya University, Ankara, Turkey), "Constructing 'Cyborgnetic Environment': Dystopia of *Blade Runner 2049*"

Presenter 3: Adrienne Rose Bitar (Cornell University), "Detox Diets and the Environmental Utopia, 1980-2015"

12.3: Ecopoetics as Archive: Heterotopias in the Global South (Sargent Clark)

Chair: L. Lamar Wilson (The University of Alabama)

Presenter 1: L. Lamar Wilson (The University of Alabama), "The Erotic Freedom of 'Black Girl Magic': From Fungible Trope to 'Pynk' Power"

Presenter 2: Sarah Panlibuton Barnes (The University of Alabama), "The I('s)land Is Everywhere: Destabilizing the First-Person Singular Pronoun as an Anti-colonial Mode of Self-Making"

12.4: The Utopianism of Kim Stanley Robinson (Warring Wilkinson)

Chair: Sonja Fritzsche (Michigan State University)

Presenter 1: Lu Gan (University of Bayreuth, Germany), "Race and Risk in Narrating the Anthropocene"

Presenter 2: Raphael Kabo (Birkbeck College, University of London), "'Life! Life! Life!': The Precarious Utopianism of Kim Stanley Robinson's *New York 2140*"

Presenter 3: Donald Rung (Sewanee: University of the South), "Starships as Dandelion Seeds: Anti-Utopianism in Kim Stanley Robinson's *Aurora*"

**Kim Stanley Robinson Reading and Signing for *Red Moon*, 5:30pm-7:00pm
(Krutch Auditorium)**

Dinner on Your Own