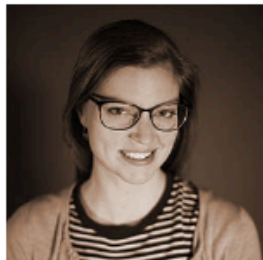


Susanna Crum

Crossroads: Intersections & Interventions

Artist Hank Willis Thomas said, “My work is about framing and context. More specifically, I am fascinated with how history and culture are framed, who is doing the framing, and how these factors affect our interpretation of reality.” For centuries, prints have been methods to share social actions and political ideologies. Maps and publications provide material evidence of the ways social frameworks and norms have been maintained. As commercial media grows increasingly screen-based, image-making techniques that reproduce inequities and erasures remain. Panelists discuss artworks that appropriate historical contexts of printmaking to perform interpretations of print media’s authority and agency today.

About Panel Chairperson, Susanna Crum



Susanna Crum received an MA and MFA in Printmaking from the University of Iowa, and a BFA in Printmaking from Cornell University. Her work has been featured in exhibitions at venues such as 1078 Gallery, Chico, CA; Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH; Carnegie Center for Art and History, New Albany, IN; Kentucky Museum of Art and Craft, Louisville, KY; and Liu Haisu Art Museum, Shanghai, China. Susanna is co-founder and associate director of Calliope Arts Printmaking Studio & Gallery in Louisville, KY, and Assistant Professor of Fine Arts - Printmaking at Indiana University Southeast.

Panelists

- **Susanna Crum** (panel chairperson), Assistant Professor of Fine Arts - Printmaking, Indiana University Southeast, New Albany, IN; Co-founder, Calliope Arts Printmaking Studio & Gallery
- **Carolyn Mckenzie-Craig**, Lecturer in Printmaking, National Art School, Sydney, Australia
- **Aaron Coleman**, Assistant Professor, University of Arizona, Tuscon, AZ
- **Roger Peet**, President of the Board at Flight 64 studio in Portland, Founding member of Justseeds Artists' Cooperative, Portland, OR

Gallery

Click/tap to enlarge and read a description.

