

Texexchange SGCI : 2019

March 6 – 9, 2019

Schedule

Awards & Keynotes

Demos

Exhibitions

INKubators

Members' Print Exchange

Mentor Sessions

Mobile Events

Open Portfolio

Panels

Special Events

Themed Portfolios

VPP Fair

Workshops

Attractions

TRACE, DIVIDE, AND ORDER: THREE EXHIBITIONS EXPLORING ENVIRONMENT

Curated by Jennifer Scheuer and Rachele Hill. Rachele Hill's curatorial project "Trace (Mapping Space)" explores how mapping and map-based imagery serve as a metaphor for graphically distilling complex issues of migration, loss, unstable climate conditions, and self within community. Jennifer Scheuer's work examines the relationship between history, perception plants, and healing.

Venue: Eagle Exhibit Hall. EESAT 190, Elm Fork Education Center, UNT, 1704 W. Mulberry St., Denton, TX 76201

Reception: 8 March, 1–3pm

Hours: M–F 8am–5pm

UTA COLLECTION EXHIBITION IMPRINT: THE IMPACTFUL SPIRIT OF THE PRINTED IMAGE

The practice of printmaking is one of the oldest known forms of creation. As it has transitioned from utilitarian uses into artistic practice, printmaking has become an indispensable form of expression throughout the world. This exhibition seeks to showcase a selection of prints by artists who have made an impact in their craft, both as early pioneers of the industry, such as Leonard Baskin and Käthe Kollwitz, as well as current, contemporary artists, such as Swoon and Warrington Colescott, who continue to add to the rich history of printmaking and its imprint on society.

Venue: Visual Resource Commons, UT Arlington, 2nd Floor, 502 South Cooper Street, Arlington, TX 76019

Reception: 7 March, 1–4:30pm

Hours: M–F 8:30am–5pm