

MAP/PING

Oct 26 - Dec 5, 2017

Work by

**Jessica Breen, Susanna Crum, R. Luke DuBois,
Luke Gnadinger, Valerie S. Goodwin,
Colleen Toutant Merrill, Jenny Odell,
Joyce Ogden, Jackie Pancari,
Fred Tschida, Clement Valla
and James Wade**

Maps have always been about art.

Twelve U.S. artists explore social mapping, culturally expanded notions of maps and what happens when one discipline uses the language of another to consider time, place and behavior.

Special Events and Hours

Opening Reception with the Artists | Friday, Oct. 27, 5-8 p.m.

Lexington Gallery Hop | Friday, Nov. 17, 5-8 p.m.

Weekend | Sunday, Nov. 12, 2-3 p.m.

Evenings | Saturday, Nov. 18, 5-8 p.m. & Monday, Nov. 20, 5-8 p.m.



Morlan Gallery, open weekdays 12-5 p.m., is located at 300 West Fourth Street, in the Mitchell Fine Arts Center on the campus of Transylvania University. All events are free and open to the public with *close, free, and ample parking!*

#morlangallery | @morlangallery | transyu.edu/morlan





**Morlan
Gallery**
at Transylvania University

MORAN GALLERY
300 North Broadway
Lexington, KY 40508

TRANSLYVANIA UNIVERSITY, located in the heart of downtown Lexington, Ky., is ranked in the top 15 percent of the nation's four-year colleges by The Princeton Review for its community-driven, personalized approach to a liberal arts education through its 40 majors. Founded in 1780, it is the 16th oldest institution of higher learning.

MORLAN GALLERY, Mitchell Fine Arts Center, Transylvania University
Open weekdays, noon to 5 p.m. and by special appointment. All gallery events are free and open to the public. Free, wheelchair-accessible parking is behind the building.
For more information, transy.edu/morlan, or call Andrea Fisher, gallery director, at (859) 233-8142.



#morlangallery | @morlangallery



2017-18 SEASON



Joyce Ogden
Mound Calendar—Lunar, (detail), 2017
Embroidery, floss, printed silk, organic fabric, wood, screen, community stitching studio, audio, mixed media

OCTOBER 26 - DECEMBER 5, 2017
(CLOSED NOVEMBER 21-26 FOR THANKSGIVING)

MAP/PING

Work by Jessica Breen, Susanna Crum, Luke Dubois, Luke Gnadinger, Valerie S. Goodwin, Jenny Odell, Joyce Ogden, Jackie Pancari, Colleen Toutant Merrill, Fred Tschida, Clement Valla, James Wade and Matt Wilson

Maps have always been about art. And in post-modern times, where the notions of truth are suspect, artists have utilized the map as metaphor to question a variety of boundaries. This group invitational exhibition intends to examine maps and the relatively new shift towards mapping. Social mapping, culturally expanded notions of maps, and what happens when one discipline uses the language of another are explored.

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