

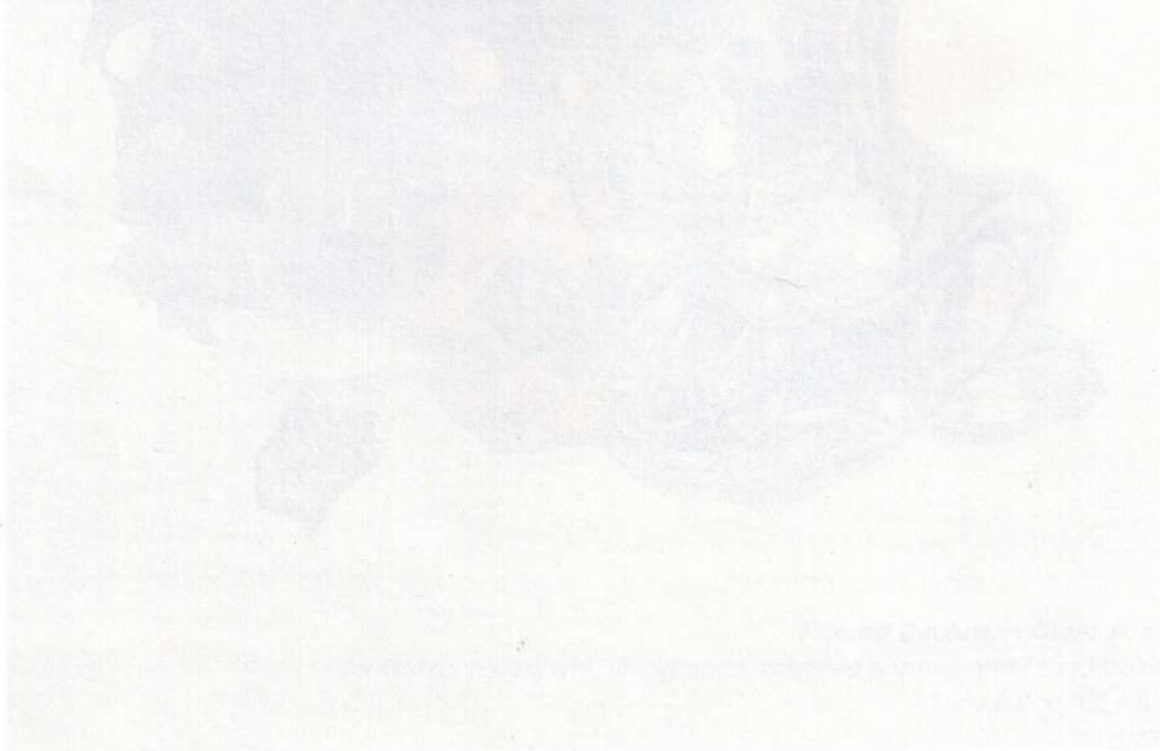
# NEXT

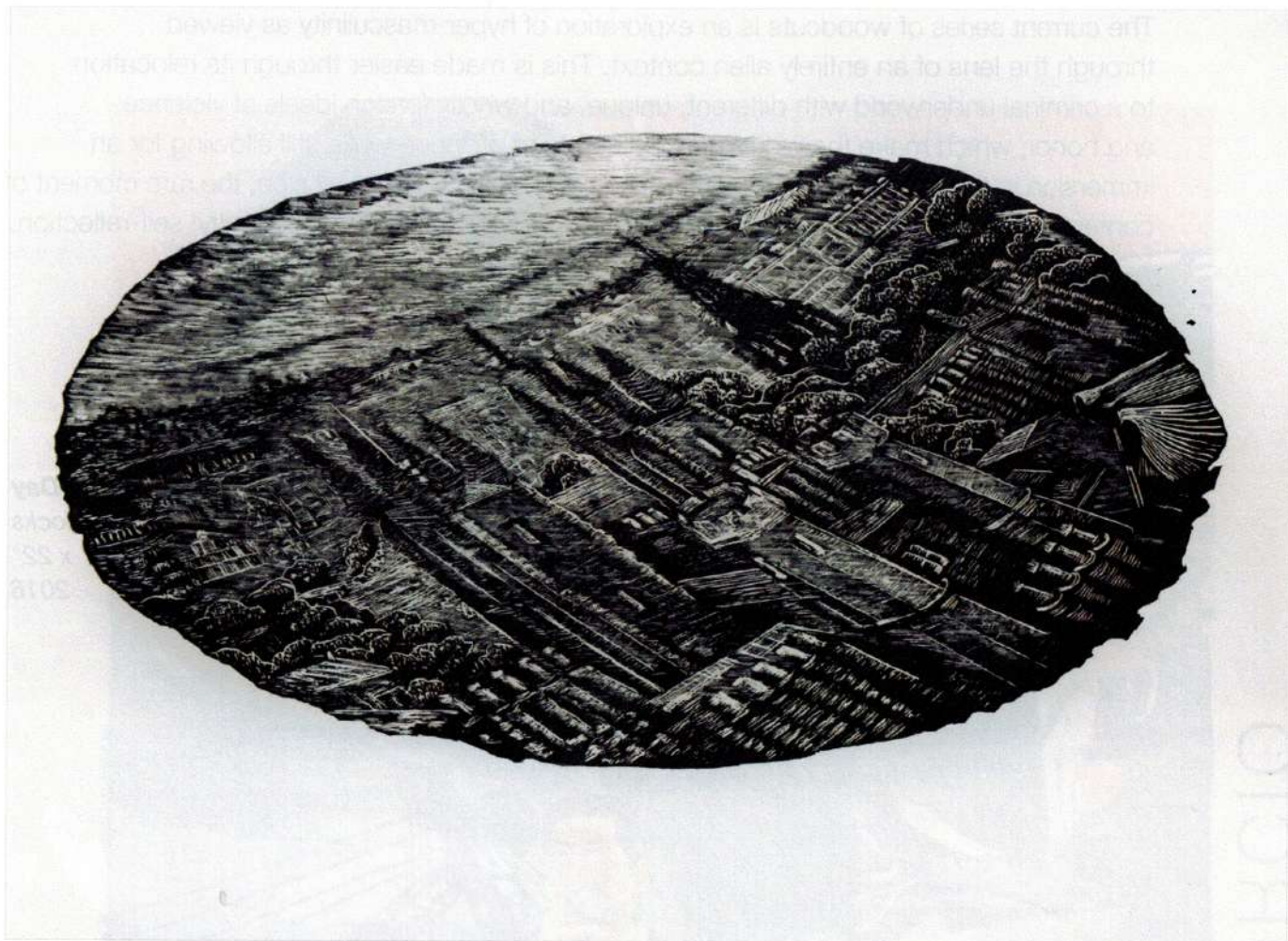
A Biennial of Contemporary Print

RICKY ARMENDARIZ    DAVID SCOTT ARMSTRONG    TOM BAKER  
Yael BROTMAN    MARGARET CRAIG    SUSANNA CRUM    DAVID CURCIO  
CHRISTOPHER DANIGGELIS    AMY DE WILDE    JUSTIN DIGGLE    TESS DOYLE  
DARCY EDWIN    JUSTYNE FISCHER    AMANDA FORREST-CHAN    NANCY FOX  
JON GOEBEL    LOIS HARADA    CAROL HAYMAN    MARCO HERNANDEZ  
ROSS HUTCHINSON    BYRNE JACKSON    ELIZABETH KLIMEK    MARIO LAPLANTE  
KATE MACNEIL    JIM MAXWELL    MATTHEW MCLAUGHLIN    KASEY RAMIREZ  
SARAH SMELSER    VIRAKONE SONETHASACK    TARO TAKIZAWA

As a printmaker and interdisciplinary artist, I conduct research-based, site-specific projects that investigate the layers of history stored within public spaces. I am interested in the historical and contemporary use of print media as tools for building and maintaining local identities. Processes like cyanotype, lithography, woodcut, and screenprint allow me to combine digital and traditional technologies, and propose interpretations of place in which past and present are concurrent and vital. With community-based research, I use social artifacts like letters, maps, newspapers, and oral histories as raw material to present unexpected intersections between public and private experience across time.

City planner Patrick Geddes said, "A city is more than just a place in space, it is a drama in time." The woodcut prints in this series interpret photographs of Geddes's Camera Obscura in Edinburgh, Scotland, which I created during an artist residency at Edinburgh Printmakers. Part tourist attraction, part surveillance device, Edinburgh's Camera Obscura has presented live views of the city for over 150 years, using technology that feels both ancient & futuristic—a lens and mirrors that project an illuminated, moving image on a screen.





***A Drama in Time III***

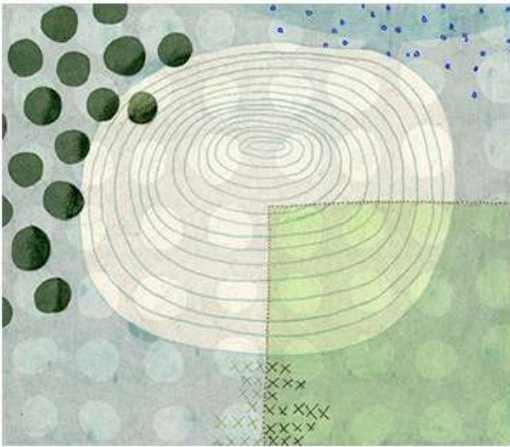
Woodcut

22" x 30"

2016



We will be closed May 29 through May 29 for the Memorial Day holiday.  
We are in the area and available for appointments by calling 713-203-2664.



Sarah Smelzer "Last Day, Queen-Obsession"  
monotype, 7 x 8 "

May 20 to July 1, 2017



**Organized by PrintMatters**

**Exhibition Juror: Nancy Palmeri**

Professor, MFA Director and Assistant Chairperson of Art  
and Art History at the University of Texas at Arlington

# PRINT MATTERS

HOUSTON TEXAS

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Founded in 2009, our mission is to promote traditional and non-traditional printmaking, encourage print collecting, and further the professional growth of our members through citywide outreach, public art functions, and annual member exhibitions.

All donations are tax deductible to the fullest extent of the law. PrintMatters is a 501(c)(3) nonprofit corporation.

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On behalf of the Board and members of PrintMatters, and in conjunction with PrintHouston and the Nicole Longnecker Gallery, I would like to congratulate and thank you for being a part of PrintMatter's NEXT 2017. Our organization is thrilled by the outpouring of support from the Houston Art Community due to the outstanding nature of your contemporary contribution to print media. The exhibition is a visually stunning and conceptually compelling mixture of some of the best print-based work being created by living artists. We are so very pleased that you were one of the artists participating in this inspiring exhibition.

We received 350 submissions from 123 artists from across North America (Canada, Mexico and the United States). In a blind jury process, Nancy Palmeri, Professor, MFA Director and Assistant Chairperson of Art and Art History at the University of Texas at Arlington, selected 30 pieces from 26 artists. From these 30 works, Professor Palmeri chose three works to receive prizes from our organization. The prize winners are as follows:

First Prize of \$1,000: Marco Hernandez, *Volando Arriba del Caracol*, Etching

Second Prize of \$500: David Curcio, *Yakuza Print: Glassy Day*, Woodcut

Third Prize of \$250: Lois Harada, *Notice*, Letterpress print

The winning images and pictures from the opening reception will be posted to our website if you were unable to attend the exhibition, <http://www.printmattershouston.org>.

Again, thank you for sharing your creative endeavors with us by being a part of NEXT 2017. We are also grateful that you were part of the opportunity to expose and enlighten our community about contemporary printmaking during PrintHouston 2017, our biennial summer-long celebration of original prints, the artists who create them, and the people who collect them. Your participation helps our organization in bringing together the best in contemporary and traditional printmaking today.

PrintMatters hopes that you will submit your work again to NEXT 2019.

Katherine Rhodes Fields  
President of PrintMatters