



November 4, 2016

Dear Professor Crum,

Thank you so much for coming to California State University, Chico, in October as a visiting artist to provide a printmaking demonstration and artist's talk to coincide with your solo exhibition at 1078 gallery.

Our students were thoroughly impressed and creatively energized by your chine collé demonstration. They appreciated how you demystified a complex technique and made it so accessible for them. It was wonderful to see the students interact with you in the studio because of your friendly demeanor and obvious expertise.



Your lecture with Rudy Salgado truly inspired our students and was commended by faculty that attended; you are such an articulate speaker. By sharing your creative process from your graduate school thesis work to recent projects, you showed our students how ideas and creative work develop over time, and the necessity of thorough historical investigation before embarking on the actual making of artwork. Your lecture instilled the importance of research, which is so important for all students to understand.

Your lecture also gave many aspiring artists advise on how to start a printmaking studio and connect with the local community. It was touching to hear how committed you are to the Louisville art scene, both at the university and beyond, and the printmaking community at large.

It was a pleasure to attend the exhibition reception and talk at 1078 gallery and see the outcome of your residency in Edinburgh. The curator and director of the Turner Print Museum is impressed by your work and hopes that you will consider a donation to the collection in the future.

On a personal level I enjoyed spending time with a printmaking colleague, discussing pedagogy and artistic research. I look forward to seeing you at the next conference and hearing how your upcoming research projects are developing.

On behalf of the printmaking area, we thoroughly enjoying meeting and working with you; thank you for sharing your knowledge, enthusiasm and energy.

Sincerely,

A handwritten signature in blue ink, reading "Eileen M Macdonald".

Eileen M Macdonald, Professor and BFA coordinator