

'Extreme Prints: Printmaking At The Edge'

 leoweekly.com/event/extreme-prints-printmaking-edge

Jo Anne Triplett



Experimenting is one of the things that makes an artist an artist — seeing just how far a medium can be pushed. The exhibition “Extreme Prints,” curated by Deborah Stratford and JP Begley, illustrates that point. The 32 local and regional artists use “printmaking methods in ways that push the boundaries of what might be normally considered a print,” said Begley. A Curators Coffee is Sunday, Dec. 15 from 11 a.m. to 1 p.m. Also on display is “Trifecta: The Power of Three” by Jana John. —Jo Anne Triplett

THROUGH DEC. 29

KORE Gallery

Free

942 E. Kentucky St.

<http://koreartgallery.com>