

KENT / ALTERNATIVE PHOTO PROCESSES IN PRINTMAKING



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Explore the creative potential and expanded field of printmaking using photo-based print processes. Students will create an independent body of work in collaboration with expert faculty that investigates alternative photo-based print processes such as cyanotypes, salt prints, and the use of digital fabrication tools to develop matrices.

Visiting Artists - [Susanna Crum](#) and [Amanda Lee](#)

Resident Faculty – [Arron Foster](#)

KENT BLOSSOM ART 2018

WORKSHOP DATES: MAY 27 – JUNE 9, 2018

APPLICATION INFORMATION:

Application Deadline: April 30, 2018

On-campus housing deadline has passed.

College credit option: 3 credits (undergraduate or graduate)

Non-credit option available.

REGISTER NOW

