



I dream of a new age of curiosity. We have the technical means for it; the desire is there; the things to be known are infinite; the people who can employ themselves at this task exist. Why do we suffer? From too little: from channels that are too narrow, skimpy, quasi-monopolistic, insufficient. There is no point in adopting a protectionist attitude, to prevent "bad" information from invading and suffocating the "good." Rather, we must multiply the paths and the possibilities of coming and goings.
–Michel Foucault, "The Masked Philosopher"

Being is the great explainer.
–Henry David Thoreau from his *Journals*

Dear Susanna Crum,

We are very pleased to invite your participation at the Mildred's Lane Project Site next summer, 2018! You have been accepted to participate in *Mildred Archaeology*, it will be the highlight of the season and I am very excited to work with the 2018 team of fellows on the installation. We will be in touch regarding the dates in July and other information in the weeks to come.

Mildred's Lane is known as a nexus of science, life experience, and critical artistic practices. This remarkable situation, in the woods and the local community, affords unique opportunities for participants to collaborate in the production of large-scale, research-driven and conceptual projects; reassembling the terms of the everyday within a transdisciplinary environment.

We are interested in new modes of being in the world evoking a social and political entanglement questioning 1) our relationships with each other, 2) relations to the environment, 3) systems of labor, 4) forms of dwelling, 5) design apparatuses and 6) most importantly, creative domesticating. All of which compose an ethics of comportment – coevolving a rigorous engagement with every aspect of life – what we call *workstyles*.

These constructions are designed to cultivate shared experiences with potential for transformative and lifelong effects on how we think of ourselves as social practitioners in the world. We welcome your contributions!

Warmly yours,
_ J. Morgan Puett