

Susanna Crum

Curriculum Vitae

2271 Taylor Drive Iowa City, Iowa 52240
www.susanna-crum.com | ph: 773-414-3576 | susanna-crum@uiowa.edu

EDUCATION

- 2012** **Master of Fine Arts** candidate, University of Iowa, Iowa City, IA
Major: Printmaking, Minor: Intermedia
- 2011** **Master of Arts**, University of Iowa, Iowa City, IA
Major: Printmaking, Minor: Sculpture
- 2008** **Bachelor of Fine Arts**, Cornell University, Ithaca, NY
Major: Printmaking

AWARDS AND HONORS

- 2011** **Southwest Missouri Museum Associates Award**, Springfield Art Museum: *Prints U.S.A. 2011*
juried exhibition, Springfield, MO
Paula Patton Grahame Scholarship, University of Iowa
Len Everett Excellence Scholarship, the Art Guild of Burlington and University of Iowa
Strategic Initiative Scholarship, University of Iowa
Michael J. Brody Award for Faculty Excellence, purchase prize, University of Iowa
- 2010** **Work-study Scholarship**, Penland School of Crafts, Penland, NC
Michael J. Brody Award for Faculty Excellence, purchase prize, University of Iowa
Len Everett Excellence Scholarship, the Art Guild of Burlington and University of Iowa
- 2009** **Michael J. Brody Award for Faculty Excellence**, purchase prize, University of Iowa
Lucinda Mendenhall Wilde Award, University of Iowa
- 2008** **Post-Baccalaureate Thesis Award**, Cornell University
- 2006** **David R. Bean Prize**, Cornell University
Scholarship for semester abroad in Rome, Italy
- 2003** **Ann Higbie Memorial Prize**, St. James Court Art Show, Louisville, KY

TEACHING EXPERIENCE

- 2011 – 2012** **Graduate Teaching Assistant – Instructor of Record** University of Iowa, Iowa City, IA
Introduction to Printmaking Fall 2011/Spring 2012
Print media covered: intaglio, monoprint/monotype, plate lithography, and reduction woodcut.
Current responsibilities include: developing class syllabus, handouts, presentations, class schedule, and grading. Instructional methods include: in-class demonstrations, group critiques, slide lectures, and incorporation of digital tools in traditional printmaking techniques.

EXHIBITIONS

Juried Exhibitions

- 2011** **SHYRABBIT Contemporary Arts Gallery**, *SHYRABBIT Print International 3: International Juried Online Exhibition*, Juror: Juergen Strunck, Professor of Art, University of Dallas, Irving, Texas USA
Benedictine University, *Mid America Print Council Fall 2011 Members' Juried Exhibition*, Lisle, IL
Juror: Andrew DeCaen, Assistant Professor of Art, Printmaking, University of North Texas
Liu Haisu Art Museum, *Collision and Equilibrium – American Youth Printmaking Exhibition*,

Shanghai, China

Springfield Art Museum, *Prints U.S.A. 2011*, Springfield, MO

Juror: Elizabeth Wyckoff, Curator of Prints, Drawings and Photographs, St. Louis Art Museum, St. Louis, MO. **Southwest Missouri Museum Associates Award.**

Market-Dubuque Gallery, *Graduate Art Congress Exhibition*, Iowa City, IA

Juror: Eric Asboe, co-organizer of Public Space One, Iowa City, IA

One and Two-Person Exhibitions (two-person shows marked with asterisk*)

2012 **Art Building West**, *The Heart of the Park*, University of Iowa, Iowa City, IA

2011 **Printmaking Staging Space**, *Preliminary Investigations at City Park*, Iowa City, IA

Printmaking Staging Space, *Guardians: Care-taking and Place-making on St. James Court*, Iowa City, IA

2010 **Studio Arts**, *The Tesseract Archive Presents: The University of Iowa Graduate Printmakers: 2009-2010*, University of Iowa, Iowa City, IA

Printmaking Staging Space, *The Tesseract Archive Presents: A History of the Printmaking Staging Space*, University of Iowa, Iowa City, IA

Studio Arts, *The Tesseract Archive Presents: Studio Arts in a Series of Moments*, University of Iowa, Iowa City, IA

* **Mellwood Arts Center**, *And They're Off!*, Louisville, KY

2009 **The Sculpture Gallery**, *Mechanical Animation Device*, Iowa City, IA

2008 **Cornell Architecture, Art, and Planning Center**, *Bound By the Letter*, New York, NY

The Experimental Gallery, *Walking in Your Landscape*, Ithaca, NY

2007 * **Tjaden Gallery**, *Mighty Aphrodite*, Ithaca, NY

Selected Group Exhibitions

2011 **Printmaking Staging Space**, *PROOF: An Exhibition of Work from the University of Iowa's Graduate Printmakers*, Iowa City, IA

2010 **Weber Gallery**, *Locally Grown: Emerging Artist Winners of the St. James Scholarship Competition*, Louisville, KY

Marshall Arts Center, *Five Hundred and Thirty-One*, Memphis, TN

2009 **Chicago Printmakers' Collaborative**, *Exquisite Matrix*, Chicago, IL

On Look Films: *Art Night*, Chicago, IL

Chicago Printmakers' Collaborative, *Inkdrops Keep Falling on My Head*, Chicago, IL

Chicago Art Department, *200 Lincolns*, Chicago, IL

Market-Dubuque Gallery, *Showcasing Graduate Sculpture*, Iowa City, IA

South Gallery, *Fit to Print*, Florida State College at Jacksonville, Jacksonville, FL

Drewelowe Gallery, *Systems of Circumstance*, Drewelowe Gallery, Iowa City, IA

Impact 6, *Art Dialogues: Rabbit Saves the World, Part II*, Bristol, UK

Chicago Printmakers' Collaborative, *20th Annual International Small Print Show*, Chicago, IL

Southern Graphics Council Conference, *Mind the Gap*, Chicago, IL

2008 **Chicago Printmakers' Collaborative**, *19th Annual Small Print Show*, Chicago, IL

2007 **Mellwood Arts Center**, *Art for the Animals: Benefit Art Auction*, Louisville, KY

Hartell Gallery, *Cornell in Rome: Works from 2006-2007*, Ithaca, NY

2006 **Palazzo Lazzaroni**, *Cornell in Rome*, Rome, Italy

Cornell University Quadrangle, *Measure, Materials, Process: Handmade Tools as Sculpture*, Ithaca, NY

Tjaden Gallery, *David R. Bean Prize Exhibition*, Ithaca, NY

BIBLIOGRAPHY

- 2011** Sarah E. Buhr and Elizabeth Wyckoff, "Prints U.S.A. 2011," *Springfield Art Museum*, (catalogue).
 Teresa Parker, "Susanna Crum's Print Technology Revisiting Victorian Era," *That's Inked Up*, Dec 5.
<http://thatsinkedup.blogspot.com/2011/12/susanna-crums-print-technology.html>
 Sage Dawson, "Susanna Crum: Hybridizing Past and Present," *Printeresting*, Sep 8.
<http://www.printeresting.org/2011/09/08/suzanna-crum-hybridizing-past-and-present/>
- 2010** Carol Mueller, "Linking Arms & Opening Doors," *Weber Gallery*, (catalogue).
 Jo Anne Triplett, "Event Horizon: Daily Staffpicks," *Louisville Eccentric Observer*, April 28.
- 2008** *The Louisville Review*, cover image, Spalding University, Louisville, KY. Vol. 64.
- 2007** Eliot Singer, "A Friendship Forms an Exhibit in Tjaden," *The Cornell Daily Sun*, Oct 19.

COLLECTIONS

Southern Graphics Council, University of Mississippi
 Anchor Graphics, Columbia College Chicago

ARTIST RESIDENCIES

- 2011** **Mary Anderson Art Center**, Mount St. Francis, IN
- 2010** **Tiny Circus**, collaborative animation workshop, Grinnell, IA
 Facilitated two community-based stop-motion animation workshops at local youth organizations in Grinnell and Iowa City, IA
- 2008** **Mary Anderson Art Center**, Mount St. Francis, IN

AFFILIATIONS

- 2009 - present** Southern Graphics Council International, Member
2010 - present Mid-America Print Council, Member
2011 - present College Art Association

OTHER PROFESSIONAL EXPERIENCE

- 2012** **Co-curator: *Open House: An Exhibition of Prints from the Archive, II*** (upcoming)
 Iowa Print Archive, Oakdale Campus, University of Iowa, Iowa City, IA
- 2011** **Guest Lecturer**, for class *American Lives: Collaborative Research in Literature and New Media*
 University of Iowa, Iowa City, IA
- 2009-12** **Graduate Research Assistant: Collection Management**
 Iowa Print Archive, University of Iowa, Iowa City, IA (Fall 2009 – Spring 2012)
 Responsibilities include collection care and organization, documentation, curatorial projects, planning the facilities for the new art building (replacing the one destroyed in the 2008 flood), and the development of a digital database.
- 2010-2011** **Woodshop Monitor**
 University of Iowa, Iowa City, IA (Fall 2010 - Spring 2011)
 Responsibilities include monitoring woodshop equipment and tools while aiding students in class projects.
- 2010** **Co-curator: *Open House: An Exhibition of Prints from the Archive***
 Iowa Print Archive, Oakdale Campus, University of Iowa, Iowa City, IA
- 2010** **Guest Speaker, Career Workshop**
 Coe College, Cedar Rapids, IA
- 2008** **Art consultant**

Atlas Galleries, Chicago, IL

Curated and hung exhibitions of master and contemporary prints for retail gallery, sold contemporary lithographs, etchings, and paintings to local and international art collectors.

2007

Intern for Creative Director

Mellwood Art Center, Louisville, KY (June – August 2007)

Restored an outdoor sculpture, led tours of the facility, and organized and collected donations for an annual art fundraiser.

ADDITIONAL STUDY, WORKSHOPS, AND PRINTING EXPERIENCE

2011

Printing assistant to Piotr Szyhalski, visiting artist. Screen print, edition of 30.

Frogman's Print and Paper Workshop

Mezzotint with Instructor Lari R. Gibbons, Vermillion, SD

Collection Care and Management Workshop

With instructor Rachel-Ray Cleveland, of Cleveland Conservation of Art on Paper, Inc., Laurel, Maryland. Conducted at Iowa Print Archive, Iowa City, IA

Hamilton Wood Type Museum Workshop

Wood type workshop with Director Jim Moran, Two Rivers, WI

Printing assistant to Randy Bolton, visiting artist. Screen print, edition of 50.

Printing assistant to Adriane Herman, visiting artist. Photolithograph and woodcut with CNC router.

2010

Printing assistant to Nichole Maury, visiting artist. Screen print and monotype.

Animation workshop collaborator

Tiny Circus, Grinnell, IA

Printing assistant to T.L. Solien, visiting artist. Mixed media prints.

Penland School of Crafts

Kinetic Wood Sculpture with Instructor Matthew Hebert, Penland, NC

2008-09

Chicago Printmakers' Collaborative

Studio member, Chicago, IL (August 2008 – July 2009)

2007

Crown Point Press Summer Workshop

Photogravure with Instructor Emily York, San Francisco, CA

2006

Cornell in Rome

Palazzo Lazzaroni, Rome, Italy (August – Dec 2006)

CONFERENCES ATTENDED

2011

Equilibrium: Southern Graphics International Council Conference, St. Louis, MO

2010

Mark/Remarque: Southern Graphics International Council Conference, Philadelphia, PA

New World/Old World: Mid American Print Council Conference, Minneapolis, MN

2009

Global Implications: Southern Graphics International Council Conference, Chicago, IL

OPEN PORTFOLIOS

2011

Frogman's Print and Paper Workshop University of South Dakota, Vermillion, SD

Southern Graphics Council Conference St. Louis, MO

SAAH Arts Fest 2011 University of Iowa, Iowa City, IA

2010

Mid American Print Council Conference University of Minnesota, Minneapolis, MN

Southern Graphics Council Conference Philadelphia, PA

SAAH Arts Fest 2010 University of Iowa, Iowa City, IA
Penland Show and Tell Penland School of Crafts, Penland, NC

2009 **Southern Graphics Council Conference**, Columbia College, Chicago, IL

TECHNICAL PROFICIENCIES

Intaglio	Traditional and alternative processes. Copper, steel, and zinc plate etching, photomechanical processes (photogravure and Imagon), acid mixing (nitric and ferric), hard and soft ground processes, spit bite, aquatint (rosin and spray paint), drypoint techniques (mezzotint, engraving, needle etching, roulette), color printing (traditional and non-toxic), multiple registration systems.
Lithography	Stone and aluminum plate, photomechanical, non-toxic polyester plates (Pronto and Smart Plates), transfer techniques, acid tinting, transposition, color printing, precision deletion and selective graining, multiple registration systems.
Relief	Wood, linoleum, sintra, reduction color printing, jig-saw and stencil techniques, multiple registration systems, laser cutter and CNC router carving techniques.
Monotype	Oil and water-based inks, collographic techniques, multiple registration systems, pressure printing.
Serigraphy	Traditional water-based processes, digital and hand-drawn films.
Painting	Acrylic, oil, watercolor, canvas stretcher construction.
Photography	35mm and digital photography, scanning, editing, lighting and documenting 3D and 2D artwork.
Woodworking	Table saw, standard and compound miter saw, band saw, drill press, sanders, planer, jointer, circular saw, jig saw, hand tools.
Software	Microsoft Excel, Word, and PowerPoint, Adobe Photoshop, Illustrator, and Dreamweaver, Filemaker Pro, Laser Works, Final Cut Pro, Sound Track Pro, Logic, AccuRip, Blackboard.
Other	Gallery installation, archival collection management and database creation and maintenance, frame construction and assembly.